

Miguel Nunes : Sound Designer/Re-recording Mixer

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Picture Requirements

- Editorial can begin using offline outputs from Avid, Final Cut, etc.... or transfer from a work print
- Finished online picture or answer print should be provided as soon as possible, preferably no later than 24 hours before mixing begins.

Preferred Delivery Format

- Native Quicktime Video – DV at best resolution
- NTSC (29.97 NDF/DF), 23.976, PAL 25 fps
- All Quicktime must have a visual/audio 2 pop and tail pop as well as proper timecode burn and guide track. Burn should be placed in the black bars at the bottom centre. If it is not possible to put the burn within the black bars then it is preferred that they are placed at either the top or bottom left or right corners.
- Widescreen picture letterboxed at appropriate aspect ratio.
- Audio channel 1: mono guide track audio, in sync with picture, containing only production sound, wild lines etc... NO temp adr, effects, music, narration etc...
- Audio channel 2: optional mono guide track of all temp sound effects, music adr, narration etc... that were added during the picture edit.
- Proper SMPTE leader at head of each reel, including frame accurate visual & audio 2 pop 2 seconds before first frame of picture.
- Proper SMPTE footer at tail of each reel, including visual & tail pop. (optional on final reel)
- Pre-roll - minimum of 30 seconds before 1st frame of picture of each reel.
- Post-roll - minimum of 30 seconds after tail pop of each reel. If there are no credits/logos at the end of reel, please allow 4 to 5 minutes of post roll to accommodate the addition of a credit roll.
- Minimum 5 second visual slate at the head of every reel identifying production, date of output, status (eg Fine cut, Locked, Online etc...)

Other Accepted Formats

- DV Cam, mini DV (an additional \$75 transfer fee will apply in order to convert to QT for sound editorial)
- Timecode on tc track at 29.97 NDF or DF
TC hour represents reel # (eg R1 = 01:00:00:00, R2 = 02:00:00:00)
Picture has TC burn
- minimum 1 minute pre & post roll before start and after tail pop of each reel.
- multiple reels can be included on one cassette as long as pre/post roll requirements are met.