

Miguel Nunes – Sound Designer/Re-recording Mixer
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OMF Requirements

Format:

- OMF created from Avid Symphony, Media Composer, Xpress, Xpress DV, Express DV Pro, Final Cut Pro.
- All audio must be at 48.000kHz. Even 1 clip of 44.1 will corrupt the omf.
- The sequence you export must be have 29.97 timecode and sync to picture at video speed. If your sequence uses 24 or 30 frame code, and you must use the pull down switch to sync to video, the omf will not work.
- Avid users: it is best to create a duplicate sequence, delete the video tracks, then consolidate the sequence with 300 frame handles before exporting.
- There must be a 1-frame visual and audio 2-pop 2 seconds before first frame of picture (i.e. 00:59:58:00) on every reel
- FFOA of each reel should be on the timecode hour (i.e. x:00:00:00) where x is the reel number
- Use OMF version 2.0 if given the option.
- Embed media in the OMF file.
- Use 300 frame handles, where possible.

Delivery:

- All disks to be Macintosh-formatted
- We can accept:
 - CD-ROM/-R/-RW
 - DVD-ROM/-R/-RW
 - Firewire hard drive (please bring your own power supply & cables)
- We cannot accept DVD+R/+RW disks